

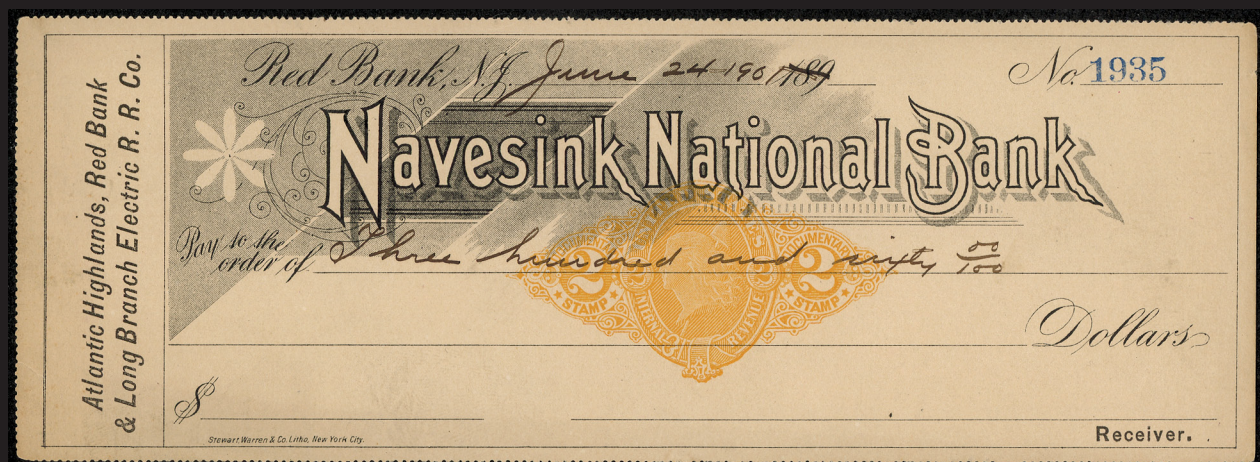
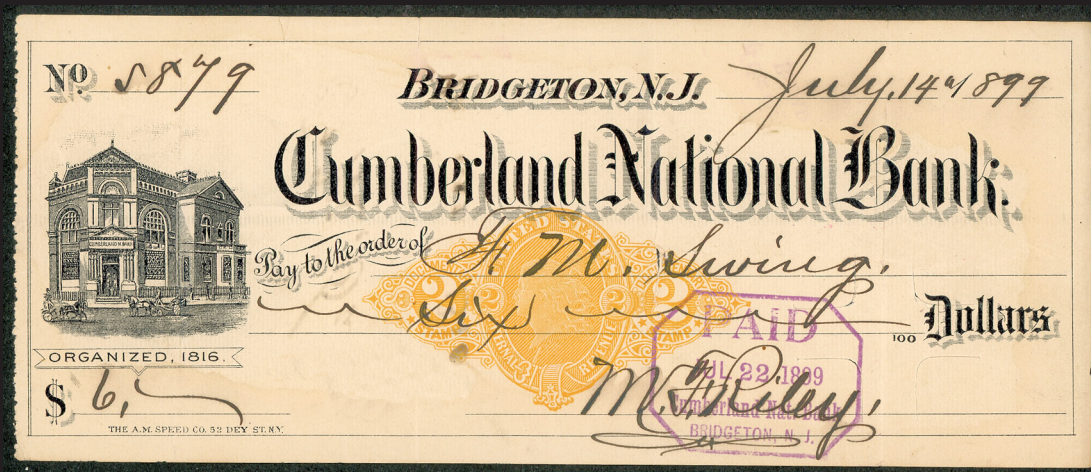
THE CHECK COLLECTOR

July - September 2018

The Journal of

Number 127

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.



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To our members:

Write something for *The Check Collector*! We **need** articles about checks, check-related subjects, and fiscal documents.

We retype all material that does not respond to OCR. Illustrations require an **original**, or a **good, clear, color copy**, or a **300 dpi scan**. A clear black and white copy is acceptable, but we greatly prefer color.

To our advertisers:

Deadline for advertising copy to run in the July - September issue of *The Check Collector* is August 15.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertising should be channeled through the Treasurer, Dick Naven, PO Box 80830, Portland, OR 97280-1830.
ascctreasurer@qwestoffice.net

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$15.00/issue
\$10 discount for four issues paid at once.	

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VISIT OUR WEBSITE
asccinfo.com

Sorry about taking much of this issue with my Pennsylvania non-bank paper, but only Todd sent me anything else to include.

The top check on the cover is one from the Cumberland National Bank of Bridgeton, NJ that is not shown in the article that begins on the next page. It seemed appropriate for the issue.

The other check is another New Jersey example, printed for use by the Atlantic Highlands, Red Bank & Long Branch Electric Railroad Company. By the time it received the revenue imprint, the company was in receivership - having begun service in 1896, it earned enough to cover its expenses, but not enough to pay its bond interest. It went into receivership in May of 1898, and by 1901 it had been sold at auction.

Security Printers Guide

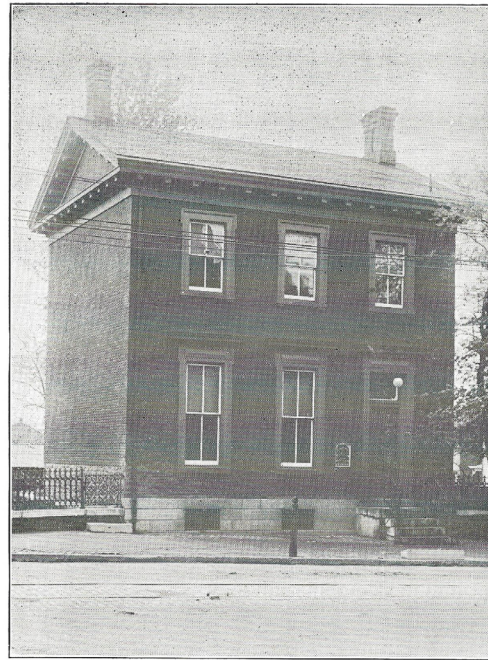
\$5 in looseleaf form

Order from William G. Kanowsky,
Unit 103, 1100 Erie Ave, Evansville, IN 47715

The Guide can also be downloaded or printed from the ASCC website, free.

The Cumberland National Bank of Bridgeton, NJ

By Todd R. Sciore



THE OLD BANKING HOUSE

Now a legacy bank of financial services giant Bank Of America, The Cumberland National Bank's humble origins trace back to a notice in the October 23, 1815 edition of The Washington Whig newspaper stating "the citizens of Bridgetown friendly to the establishment of a BANK are required to meet at the Court House tomorrow evening, the 24th inst, at 7 o'clock." The bank almost didn't get off the ground as its initial petition to organize was denied however, as noted in Banknotes And Books For Bridgeton by Penelope S. Watson, "a renewed effort was made in early 1816, and was successful". As such "The Cumberland Bank" became a reality for its organizers, most of whom were area businessmen.

The next step was to construct a suitable building from which to operate. Sounds easy enough, right? Wrong. In true New Jersey fashion, the real estate deal seems a bit self-serving and led to the resignation of its first elected President (and the bank hadn't even opened yet!). At the time, the bulk of the development in what was then known as Bridgetown had been west of the Cohansey River which

is where Bank President Jonathan Elmer wanted the bank to be located. However, his brother and fellow organizer Ebenezer Elmer had built his home on the East Side of river and as noted by Watson, "it was most probably with an eye to the future value of his property that he donated the site for the new bank adjacent to his own home...". As such, his brother resigned his Presidency. As a side note, Ebenezer Elmer had a sometimes colorful history including his role (along with fellow bank Director Timothy Elmer) as one of the patriots who burned British tea in Greenwich, NJ on December 12, 1774.

The vacancy left by Jonathan Elmer was filled by Revolutionary War General, James Giles (1760-1825). Giles was a lawyer by training and served in the Continental Army during the Revolution. The bank conducted business in satisfactory manner and became a national bank in June of 1865 receiving National Bank charter # 1346. Capital and profits continued to grow warranting the need for a larger facility. In 1887, the bank moved to a larger building (as seen on the next page) circa 1916 (the building still stands today.)



THE PRESENT CUMBERLAND NATIONAL BANK BUILDING

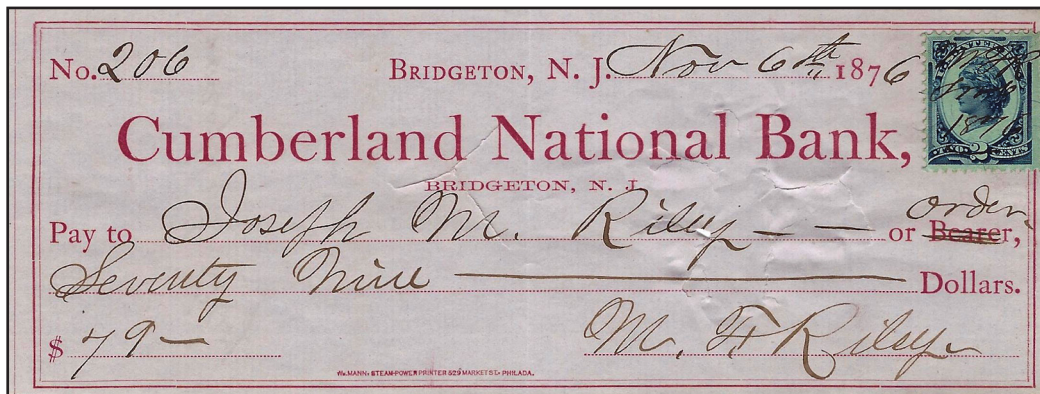
The bank operated independently for roughly 150 years even issuing various denominations of National Bank notes like those pictured below:



Through a series of mergers and acquisitions beginning in 1976, when it changed its name to United Jersey Bank/Cumberland National. In 1994 it was merged into United Jersey Bank colloquially referred to as "UJB". In 2001, UJB was swallowed by Fleet National Bank who was in turn gobbled up by Bank Of America in 2005. While their overall history is typical of a smaller regional bank, a couple items of note are that in 1901, the original bank building became home to the Bridgeton Library and in 1916, one of the bank's directors was famed inventor

Oberlin Smith whose Ferracute company is well known to token collectors. For those unfamiliar with Ferracute, they supplied coining presses to the U.S. Mint for many years and helped establish minting facilities in China.

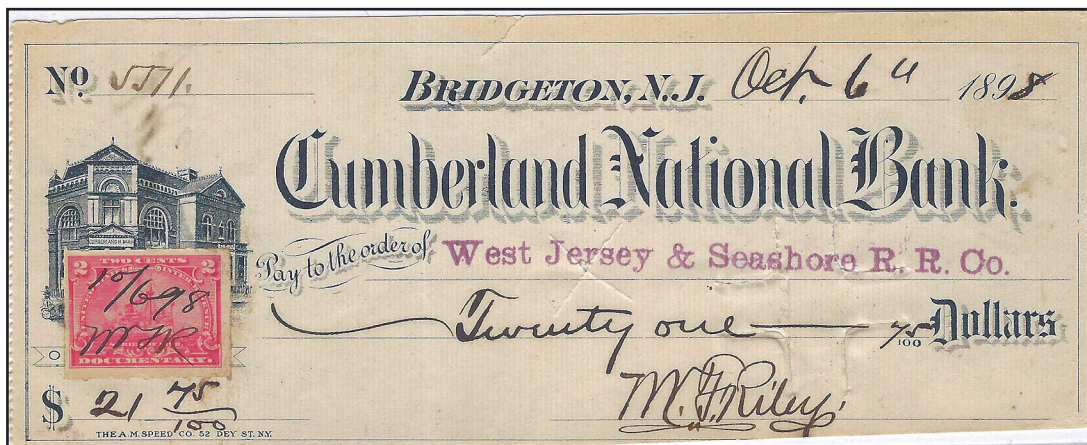
Pictured here are several checks that I acquired on the bank as a way to compliment my various National Bank notes which is what I primary collect. Each check features a different variety of stamp



The check above dated 1871 bears the signature of Frank M. Riley. Captain Riley served as bank President and also served in the Civil War in Company K, Twelfth Regiment, New Jersey Volunteers. He reportedly saw action at

Gettysburg, the Battle Of The Wilderness where he was injured and four months confinement in Libby Prison. He was mustered out of service in June of 1865.





The check pictured above is my favorite as it contains a vignette of the bank building and has an additional bit of "jerseyana" having been made out to the West Jersey & Seashore Rail Road. The "WJ&S" was a subsidiary of the Pennsylvania Railroad ("PRR") and became part of Pennsylvania-Reading Seashore Lines circa 1933. As an aside and another bank connection, the PRR had consolidated several Southern NJ lines in 1896 and one of those was The West Jersey Railroad which was chartered in 1853. William G. Nixon, President of Cumberland National Bank from 1886 to 1907 was also a Director of The West Jersey Railroad.

Sources

Banknotes And Books For Bridgeton, A History of 150 East Commerce Street- by Penelope S. Watson. Published by: Save The Library!

The History Of The Cumberland National Bank Of Bridgeton New Jersey 1816-1916 (commemorative booklet)

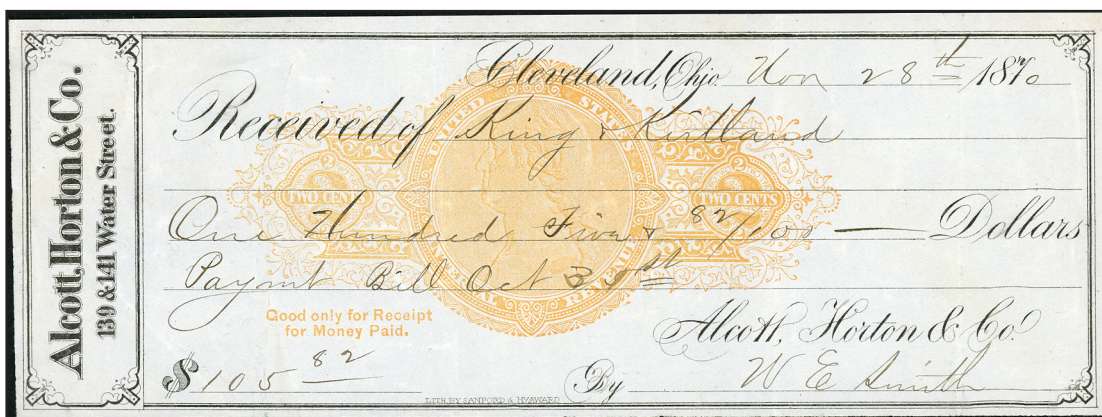
<https://www.usbanklocations.com/united-jersey-bank-south-6454.shtml>

<http://www.costumecocktail.com/2016/08/07/general-james-giles-1785/>

All check and banknote images courtesy of the author's personal collection.

A Find in the Marketplace

Another Unlisted C16



Cleveland, Ohio. Alcott, Horton & Co. Light gray background color. S&H printer.

Alcott & Horton was a large dry goods and notions company in the "Forest City", as Cleveland was called in the 1870's.

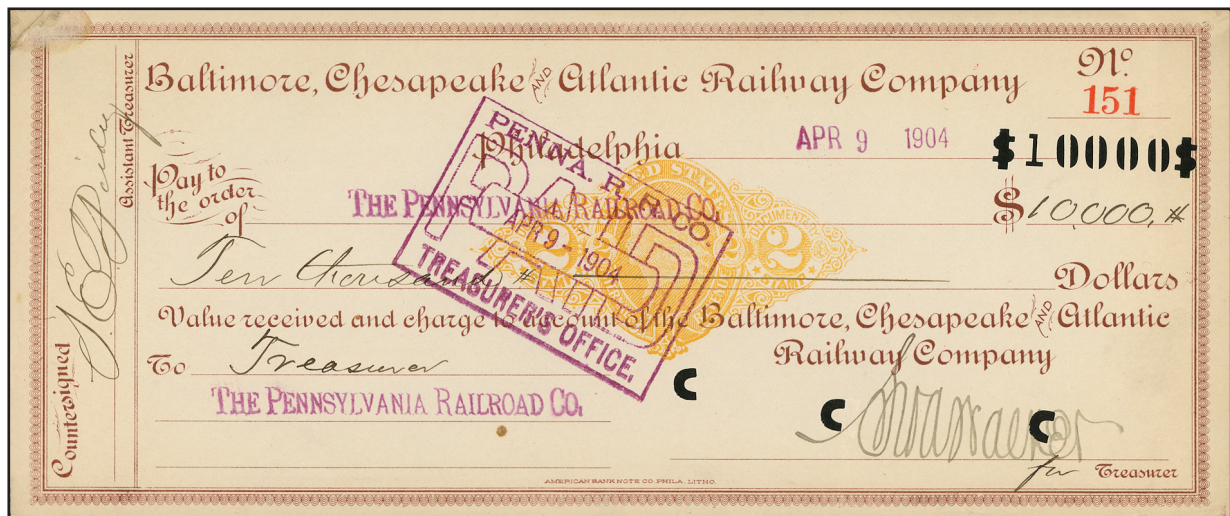
Pennsylvania Non-bank Paper 5

by Bob Hohertz

Time for Type X. I'll divide the listing into Railroad, Other Domestic, and Foreign.

RN X7 - Railroad use

Location	User	Printer	Printed Dateline	Type of Document
Philadelphia	Baltimore, Chesapeake & Atlantic Ry Co	ABN	---	Draft
Philadelphia	Pennsylvania Railroad Company Accounting Department	---	190_	Draft
Philadelphia	Pennsylvania Railroad Company Passenger Department	AHC	18__	Check
Pittsburgh	Allegheny Valley Railway Company	---	189_	Draft
Pittsburgh	Pennsylvania Operating Company	---	189_	Draft
Pittsburgh	Pennsylvania Operating Company	---	190-	Draft
Pittsburgh	Pittsburgh, Cincinnati, Chicago & St. Louis Railway Co	---	190-	Draft
Pittsburgh	Pittsburgh, Wheeling & Kentucky Railroad Co	---	---	Dividend check



The Baltimore, Chesapeake and Atlantic Railway was chartered in 1886 to reorganize the unsuccessful Baltimore and Eastern Shore Railroad Company. Construction of the line began in 1889. By 1915 the railroad had roughly 87 miles of track, and was marginally profitable. The Pennsylvania Railroad was its major stockholder, but it operated independently.

By 1921 the line was no longer profitable, and in 1928 it was sold to the Pennsylvania Railroad, which reorganized it as the Baltimore and Eastern..

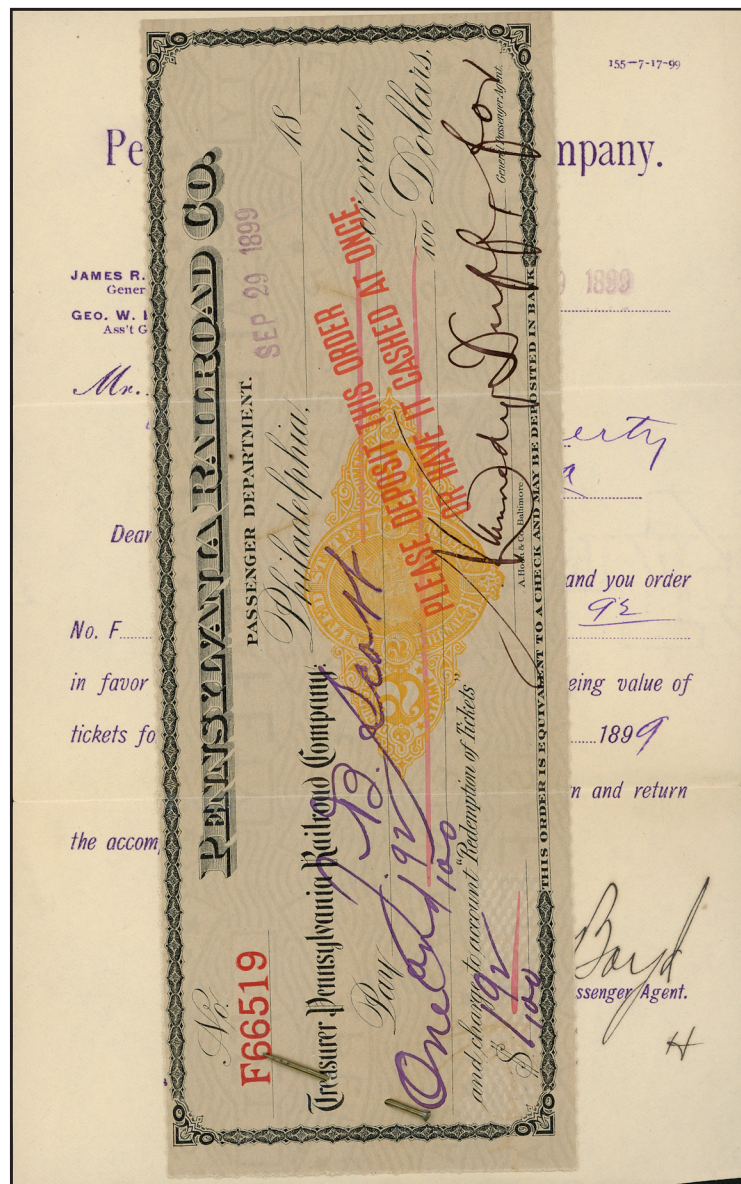
The B, C & A's nickname was Black Cinders and Ashes.

This draft was used in 1904, after the tax on checks had been repealed, but it was not redeemed to recover the tax represented by the imprint.

The draft appears to be requesting the Treasurer of the Pennsylvania Railroad Company to pay \$10,000 to the Pennsylvania Railroad Company from their B, C & A account. I'm afraid I don't understand the transaction.



A draft on the Mitchell Coal and Coke Company to pay the Pennsylvania Railroad for hauling coal.



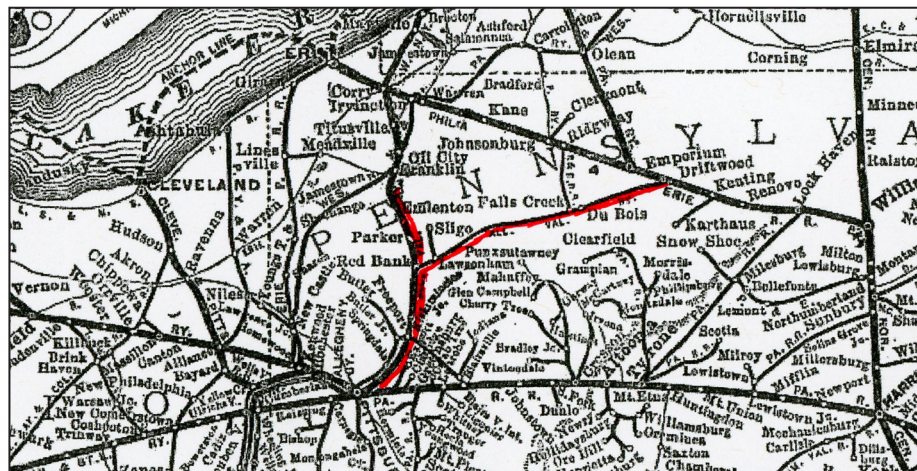
This check issued by the Passenger Department of the Pennsylvania Railroad Company is still pinned to a transmittal form. It paid a refund of \$1.92 for tickets which apparently were not used for some reason acceptable to the railroad.

It's interesting that the format of the Passenger Department check is so different from that of the drafts used by the same railroad at the same time. It was probably due to a feeling that documents that reached the public should be less businesslike, but richer, more human.

DEBIT.	DATE.	CREDIT.
5008	Oct-	869
Allegheny Valley Railway Company. OFFICE OF THE AUDITOR. Pittsburgh, Pa. Dec. 16th 1898. No. 4144 NO PROTEST. Pay to the order of the Treasurer of the Allegheny Valley Railway Co. \$41³⁹ ✓ Forty one ³⁹/₁₀₀ Dollars. for Car Service To J. E. Griffiths Cash, Michigan Central R. R. Co., Cleveland Detroit Mich. Dec. 8. 1898 AUDITOR.		

The Allegheny Valley Railway was in existence from 1892 to 1910. It was leased and operated by the Pennsylvania Railroad system in 1900, and was absorbed by that line ten years later.

Below: A map of the AVR as of 1901.



STATEMENT DEBIT.		No.E 6585	
TOTAL CREDIT.		\$584. ^{<u>77</u>} / ₁₀₀	
BALANCE TOTAL.			

PENNSYLVANIA COMPANY

OPERATING DEPARTMENT

Pittsburgh Pa. OCT 19 1899

Pay to the order of the Pennsylvania Company,
Five hundred and eighty four Dollars,

for AUG 1899 and charge to account of this company.
To E. J. Irwin Local Treasr Michigan Cent & R Co
Detroit Mich

J. McLeary
Asst Comptroller

The Pennsylvania Company itself, asking the Michigan Central to pay for hauling its cars.

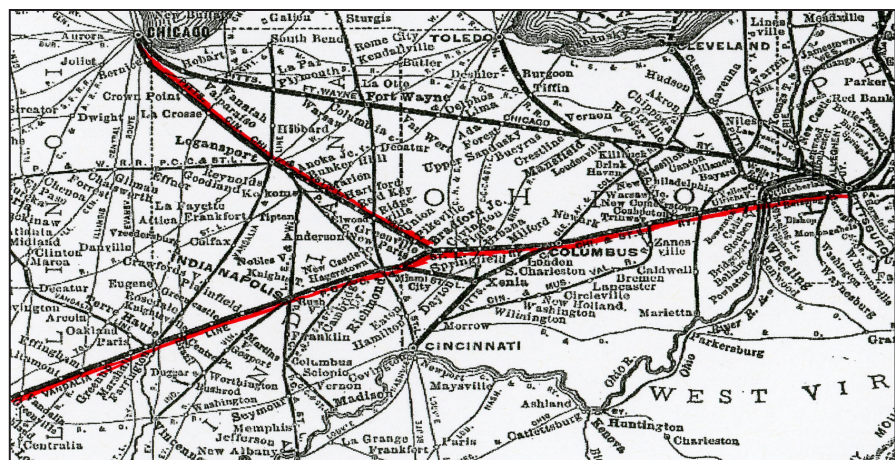


This Pennsylvania Company draft is asking the Cincinnati, Lebanon & Northern Railway Company to pay \$6.37 for ticket transfers in 1901.

Note the printed dateline of 190_ as opposed to 189_ on the previous check shown. Many of us who collect revenue imprinted checks consider ones with printed datelines which differ to be different varieties.



The Pittsburgh, Cincinnati, Chicago & Saint Louis Railroad, or the Pan Handle Route, was part of the Pennsylvania Railroad system. It started in Pittsburgh and went across the West Virginia panhandle to Bradford, Ohio, where it split into two branches, one going north to Chicago and the other, south to Saint Louis.



The Pan Handle Route



This is a dividend check of the Pittsburgh, Wheeling and Kentucky Railroad Company. It was used in April of 1902, and would not have needed the imprinted revenue, as there was no tax on checks or drafts payable at sight or demand within the United States after June 30, 1901.

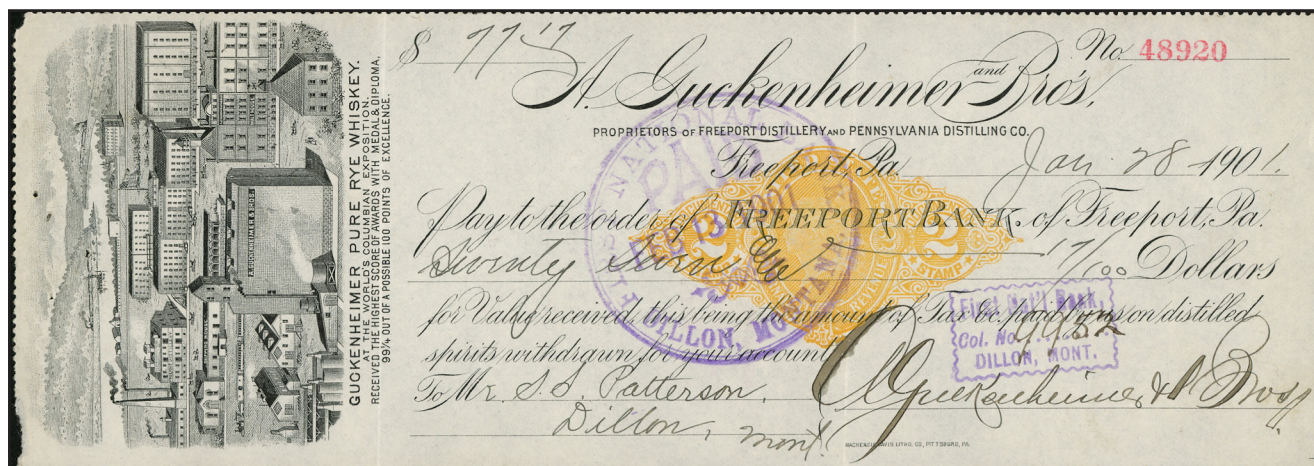
The Pittsburgh, Wheeling and Kentucky apparently had track in only one state: West Virginia. It began operating in 1871 and stopped service in 1917, at least under this name.

This is the end of my Pennsylvania non-bank railroad checks. (Though the final one just shown is really a check on the First National of Pittsburgh, but I don't think we included it in Peter Robin's masterful list of PA bank checks.) So let's move on to the non-railroad non-bank checks.

RN X7 - General use

Location	User	Printer	Printed Dateline	Type of Document
Freeport	A Guckenheimer Bros	MDL	190_	Draft
Philadelphia	Barber & Perkins	---	189_	Check
Philadelphia	Brown, Shipley & Co, London	ABN	19_	Draft?
Philadelphia	Brown, Shipley & Co, London	ABN	190_	Draft?
Philadelphia	Drexel & Co	ABN	189_	Draft?
Philadelphia	Drexel & Co	ABN	190_	Draft?
Philadelphia	E. Hoskier & Co, Paris	ABN	---	Draft?
Philadelphia	E. Hoskier & Co, Paris (ms)	ABN	---	Draft?
Philadelphia	Hancock & Co	WmM	190	Draft
Philadelphia	David Heston & Sons	---	1899	Draft
Pittsburgh	Westinghouse Electric & Manufacturing Co	---	190_	Draft

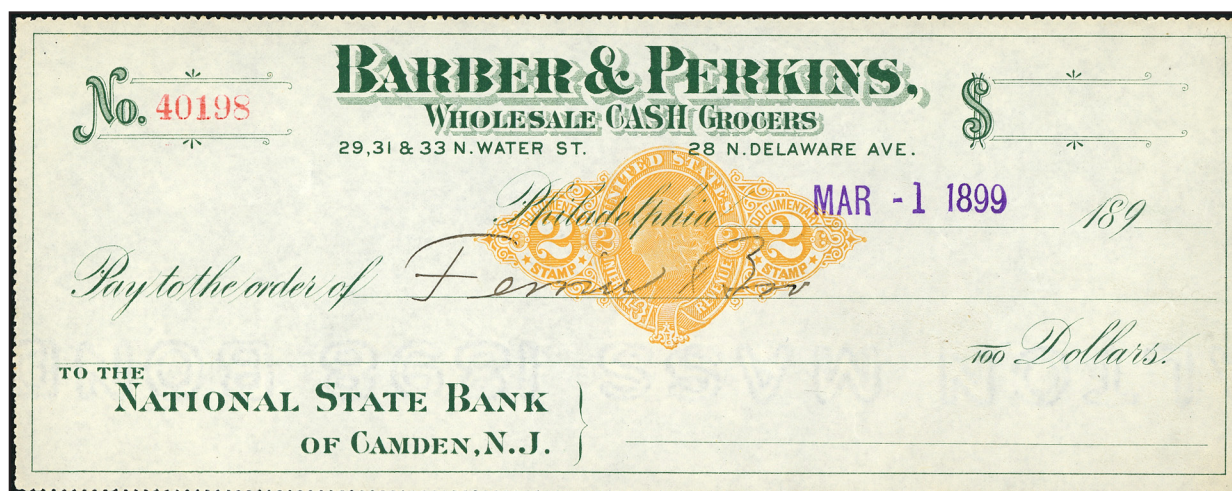
Why do I place a question mark after most of the entries of "Draft" in the table above? As you'll see, these documents are, at first glance, bills of exchange. They are payable at foreign banks in foreign currencies, and were issued in duplicate, all earmarks of bills of exchange. However, their format is simply that of a sight draft. And more telling, though several are made out for more than the equivalent of \$100, there is no sign that more than two cents tax was paid on any of them, even though the tax on a bill of exchange was two cents per hundred dollars or equivalent in the payable currency. I believe these documents were treated as drafts.



Ah, Guckenheimer rye, a reliable drink until 1919, when prohibition shut it down. I understand that the brand name was revived later, but not by the family, and the products were not of the same quality after the 1940's, to say the least.

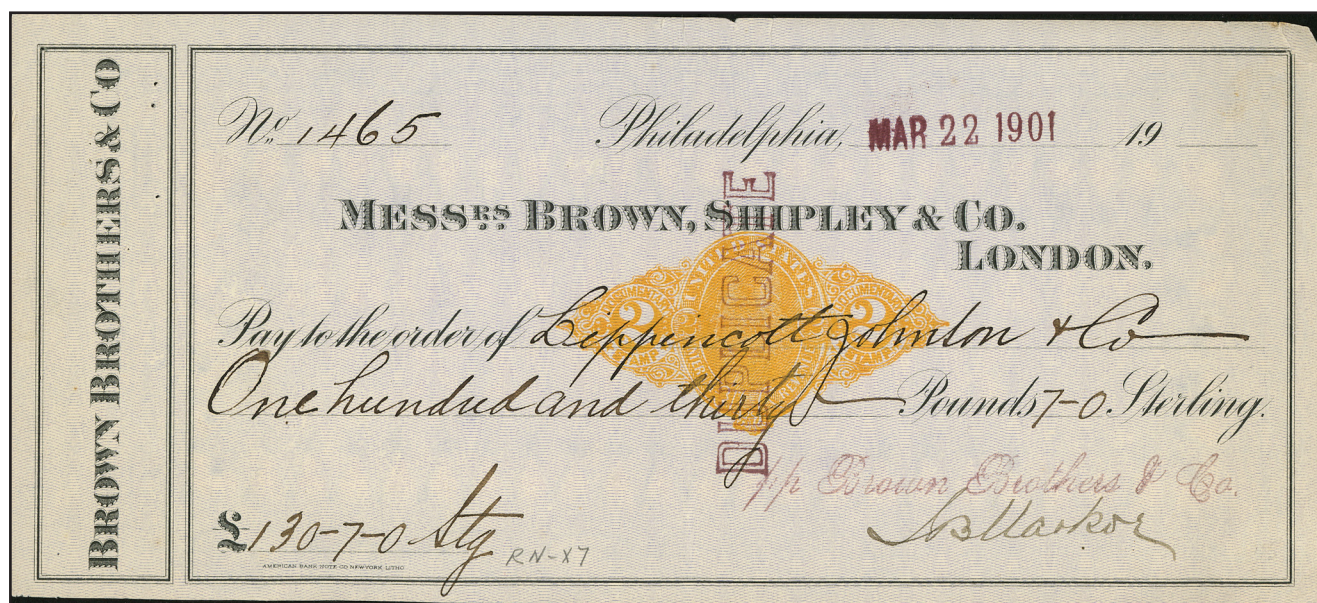
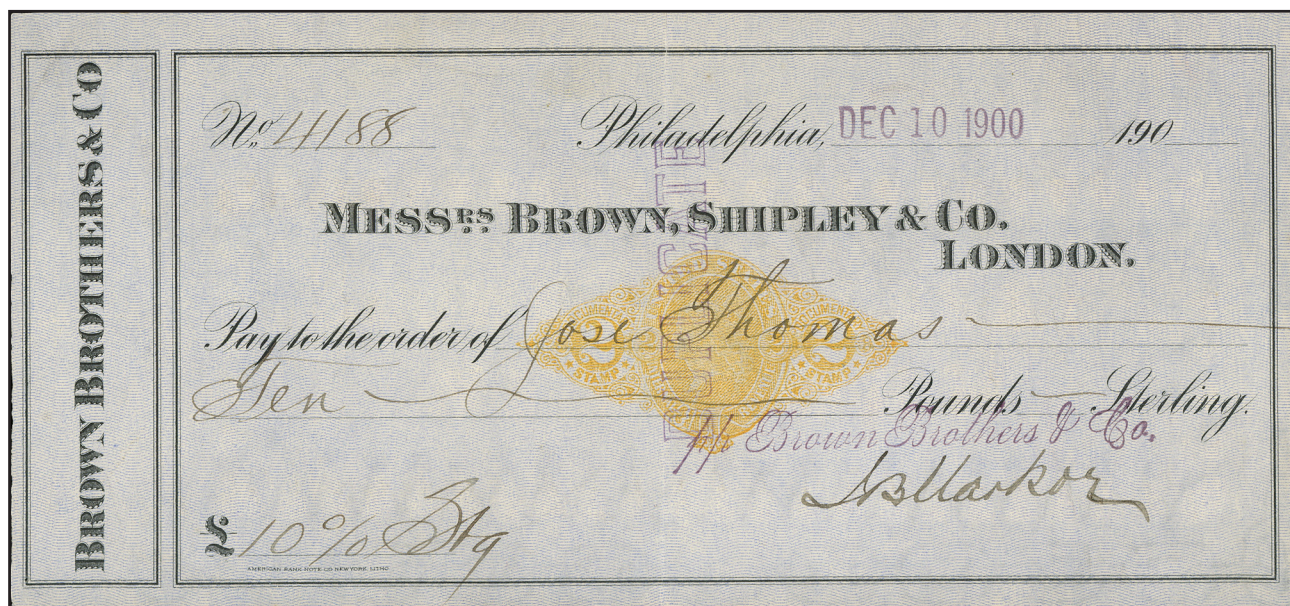
While the whiskey was distilled in Freeport, the business offices of Guckenheimer were in Pittsburgh.

On the draft, under the vignette of the distillery complex, there is a fully justified boast that "at the World's Columbian Exposition received the highest score of awards with medal & diploma, 99% out of a possible 100 points of excellence."



Barber and Perkins was a wholesale grocer in Philadelphia from the late 1800's into at least the 1920's.

Again, this is really a check, payable at the National State Bank of Camden, New Jersey. It would not have fit into any listings of Pennsylvania bank checks, but it has a Philadelphia dateline. It may not be a non-bank check, but it is a non-Pennsylvania-Bank check with a Pennsylvania origin, so it is listed here.



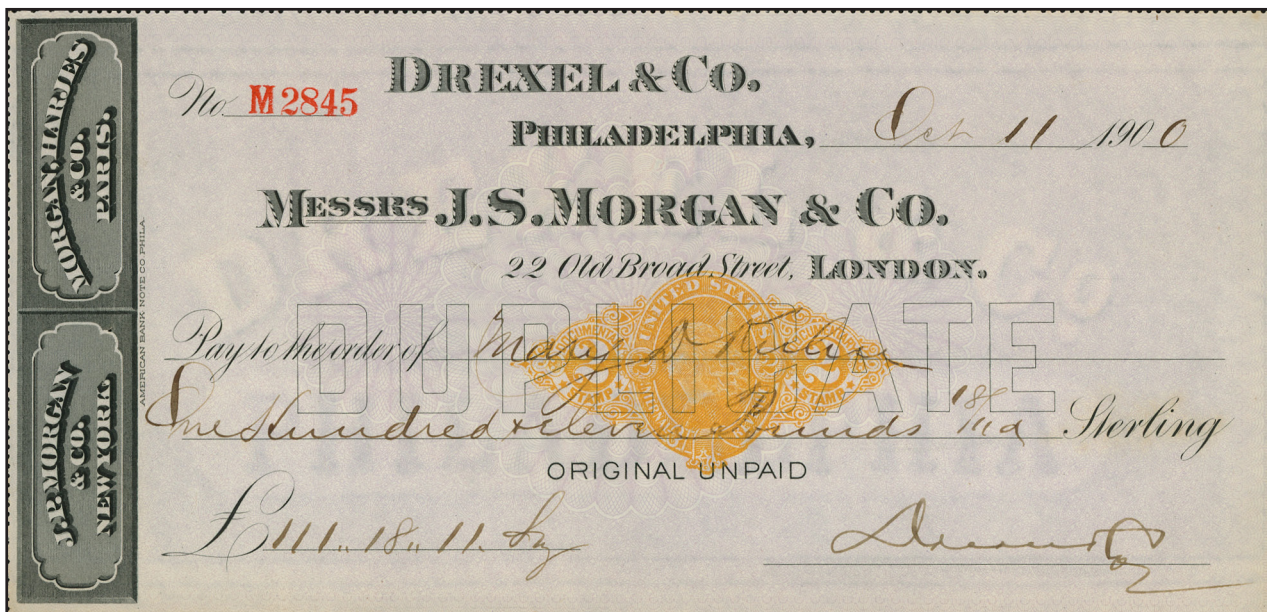
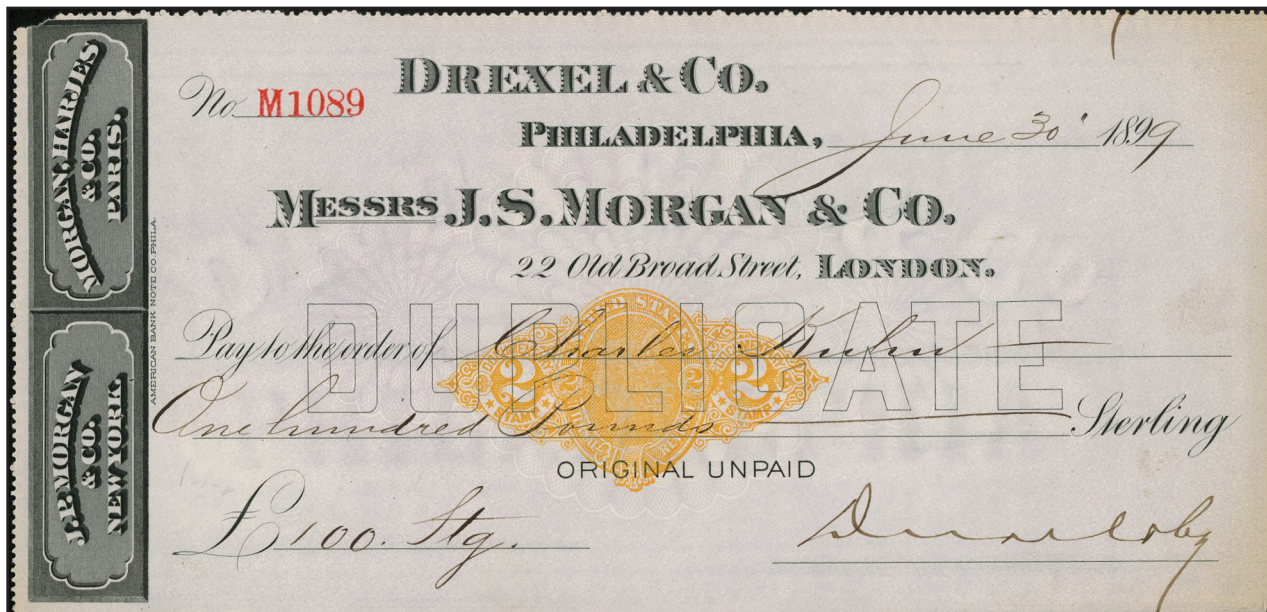
Founded in 1825, Brown, Shipley & Company, London was the merchant banking arm of Brown Brothers & Company, an investment bank and trading company headquartered in Philadelphia. This arrangement continued into 1918, when the two firms split. They continued to act as agents for each other for some time.

Brown & Shipley still exists under that name, while Brown Brothers is now Brown Brothers Harriman & Company,

The two drafts above, besides differing slightly in color, also have different printed datelines - 190_ and 19_. Both are marked DUPLICATE, implying that they were issued in two parts, the other marked ORIGINAL. Drafts with an 188_ or 18_ dateline probably exist.

Are these possibly bills of exchange? If so, the one issued in 1901 was not properly taxed, as bills of exchange were taxed at two cents per hundred dollars or equivalent. In 1901, 130 English pounds would have been equivalent to 633.1 US dollars, so the tax would have been fourteen cents.

I have never seen an imprinted document which has had adhesive stamps added to pay the proper tax as a bill of exchange. As I said before, I believe that all imprinted documents of this sort were treated as checks or drafts.



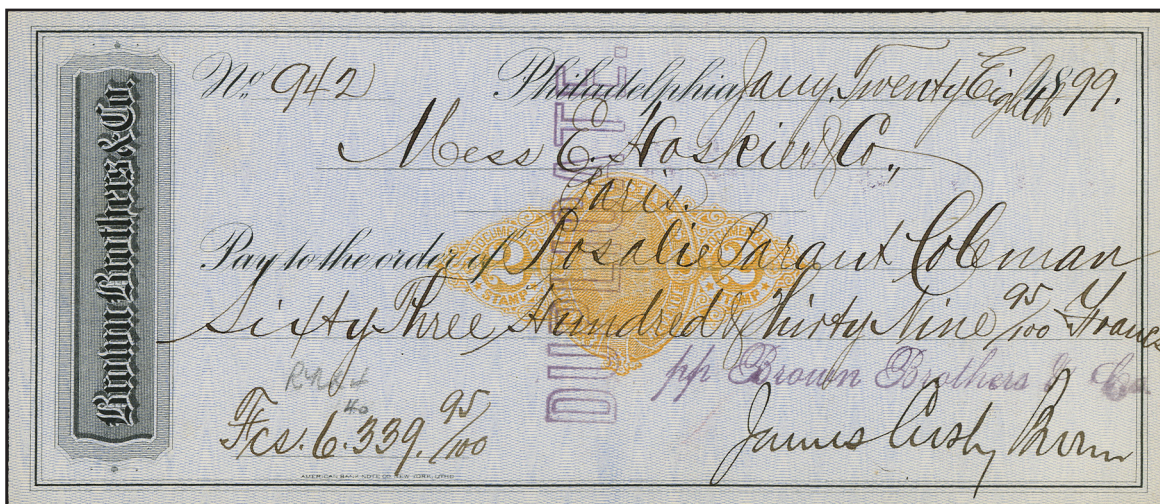
These drafts are artifacts of the big banking houses of Philadelphia, New York, and Paris, if not London as well.

Anthony Joseph Drexel and his brothers inherited their father's successful banking house, Drexel and Company, and transformed it into an investment banking concern. In 1871 they formed Drexel, Morgan and Company of New York with banker J.P. Morgan, and Drexel, Harjes and Company in Paris.

After Anthony died in 1893, Morgan took over the New York and Paris companies, retaining close ties with the Drexels of Philadelphia. Hence the changes in name shown at the left side of these drafts: J.P. Morgan & Co., New York, and Morgan, Harjes & Co., Paris.

J.S. Morgan and Company of London was formed by Junius S. Morgan, J.P. Morgan's father, when he took control of George Peabody and Company upon Peabody's death in 1864. On the death of Junius in 1890, J.P. took over the company.

Both drafts would have been taxed more than two cents as bills of exchange. Interestingly enough, when most of the check taxes went away as of July 1, 1901 there was an Internal Revenue decision saying in effect that any check written in the US but payable in a foreign country was to be taxed two cents per hundred dollars or fraction thereof, which would have hauled in this sort of instrument. None of the examples shown are dated during this period.



This draft was designed for the Brown Brothers to use with any foreign (or even domestic) bank. It was used with Messrs. E. Hoskier & Co., a Paris banking house, to pay slightly more than \$1,200 to Rosalie Parant Coleman, who, in the words of a contemporary newspaper, "was for many years prominent in Philadelphia circles and is now a wealthy member of the American colony in Paris..."

Again, if this draft had been taxed as a bill of exchange, it would have required an additional twenty-four cents in adhesive stamps. It was taxed as a sight draft.



Brown Brothers also had checks preprinted for Messrs. E. Hoskier & Co.

This instrument was written for an amount less than \$100 US, so the tax paid would have been adequate for either a draft or a bill of exchange.

The three remaining merchant's drafts will be shown and discussed in the next issue.

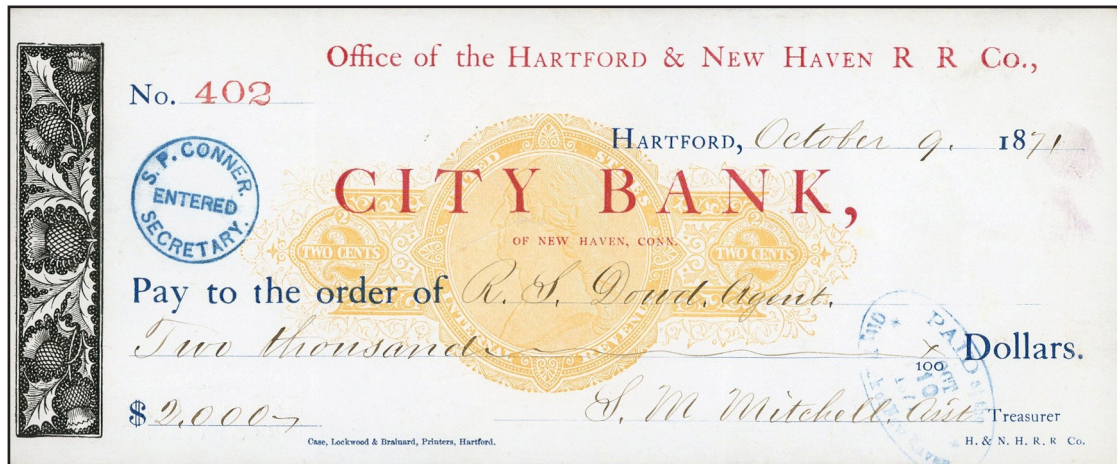
Connecticut Revenue Stamped Paper (RSP) Bank Checks and Related Documents - Part 5 - by Don Woodworth

Geographic Location	Issuing Agency	Individual Account	Type Color	Paper Color	Printer	Remarks	C / NC
RN C1	CHECKS						
East Haddam	N B of New England (bank name in green)	Luther Boardman	Green, violet	White	K&B	Vignette of CT shield & lady left	C
East Haddam	N B of New England (bank name in violet)	Luther Boardman	Green, violet	White	K&B	Vignette of CT shield & lady left	C
East Haddam	N B of New England (bank name in black italics)	Thomas Gross, Jr.	Black	White	SHW		C
East Haddam	N B of New England (bank name in red-brown)	Conn. (m/s over Hartford) & Long Island Steamboat Co.	Brown	White	WHW		C
East Haddam	N B of New England (bank name in red-brown)	Hartford & Long Island Steamboat Co.	Brown	White	WHW	1873 date ("3" in manuscript)	NC
East Haddam	N B of New England (bank name in red-brown)	Hartford & Long Island Steamboat Co.	Brown	White	WHW	1880 date ("80" in ms over "7")	NC
East Haddam	N B of New England (bank name in red-brown)	Hartford & Long Island Steamboat Co. (m/s NL & SH" over crossed out "Long Island")	Brown	White	WHW		NC
East Haddam	N B of New England (bank name in red-brown)	Hartford & Long Island Steamboat Co. (m/s New London & Sag Harbor" over crossed out "Long Island")	Brown	White	WHW		NC
East Haddam	N B of New England (bank name in green)	Neptune Twine Mills, Emory Johnson	Green	White	K&B	Vignette of Neptune at left	C
East Haddam	N B of New England (bank name in green)	Neptune Twine Mills, Emory Johnson; print flaw at bottom of rev imprint	Green	White	K&B	Vignette of Neptune at left	NC



East Haddam	N B of New England	Williams Duck Co.	Black	White	SHW	Vignette of cotton at left	C
East Haddam (m/s change from Deep River)	N B of New England	(m/s change from Deep River N B)	Black	Tan	VKC		C*
East Haddam	N B of New England (m/s change from New London)	(m/s change from N Union B)	Black	White	SHW		C*
East Haddam	N B of New England (m/s change from Norwich)	(m/s change from Thames N B)	Green	White	-		C*
Goodspeed's Landing	N B of New England	W.H. Goodspeed	Brown	White	SHW		C
Goodspeed's Landing	N B of New England	Goodspeed & Reynolds	Green	White	WHW	Vignette of CT coat of arms left	C

Geographic Location	Issuing Agency	Individual Account	Type Color	Paper Color	Printer	Remarks	C / NC
Hartford	Aetna N B	Irad Edwards & Son	Green	White	K&B		C
Hartford	Aetna N B	Lazarus & Morris	Red	White	CL&B		C
Hartford	Atlas N B, Boston	Office of Cheney Brothers Silk Manufacturing Company	Black	White	B&D	Connecticut in panel at left	NC
Hartford	Charter Oak N B	Merchants' Ins Company of Hartford	Black	White	-		C
Hartford	City B	Hartford & New Haven RR	Black, red	White	CLB	Vignette of thistles at left	C



Hartford	First N B (bank name in straight line)	Connecticut at left	Black	White	K&B		C
Hartford	First N B (bank name curved)	Connecticut at left	Black	White	K&B		C
Hartford	First N B	Connecticut Mutual Life Ins. Co.	Black	White	K&B	Vignette of CT arms	NC
Hartford	First N B (bank name in straight line)	United States Hotel	Green	White	K&B	Vignette of pastoral scene, deer left	C
Hartford	Kellogg & Bulkeley		Green	White	-	Vignette of Justice at left	NC
Hartford	Warner & Co., bankers	Life Department . Travelers Ins Co	Green & gold	White	HPH		NC
Mansfield Center	Merchants Loan . and Trust Co	O.S. Chaffee & Sons	Black	White	-	Company name left	NC
Mystic River	Mystic River N B (italic script)	Connecticut at left	Black	White	B&K		C
Mystic River	Mystic River N B	William E. Wheeler	Black	White	SHW	Salmon shade	C
New Haven	City B of New Haven	Connecticut at left	Black	White	PCr		C
New Haven	N New Haven B		Black	White	TMT	Beehive vignette upper left	C
New Haven	Edward S. Scranton & Co., Bers		Black	White	P&C	Vignette of bank at left	NC
New Haven	Second N B (black manuscript "Second" over lined-out "Yale")	State of Conn at left	Blue	White	P&C		NC
New Haven	Second N B of New Haven	Connecticut at left	White	TMT			C
New Haven	Trinity College	Red	Black	White	-		NC*

To be continued

Announcement

I am sad to report that we still do not have an Editor for 2019 and beyond, and that we have had a large number of non-renewing members this year. We have considered whether it would be feasible to hire an editor from outside the organization, but this does not appear to be workable for several reasons.

First, the cost of such an editor would require our dues to more than double. With the low level of membership we have now, there is even a question as to whether we can afford a quarterly color magazine without a dues increase, not even considering payment to an editor.

Second, there are only a few of you who have been writing for our magazine in the last year or two. Bob has necessarily been writing a significant part of it himself, either under his own name or as the late Jim Adams. An outside editor would not, indeed could not, do this.

Without a magazine, there is little or no purpose in continuing the existence of the ASCC. Therefore the Board has agreed that we close down the organization effective December 31, 2018.

There will be a modest amount left in our treasury after paying for the remaining magazines being published in 2018. We cannot, by law, return this money to members, beyond any membership dues paid beyond 2018. It must be transferred to another 501(c)-3 organization. Therefore, we will use it to purchase a one-year membership in the American Revenue Association for each ASCC member in good standing at the end of 2018. We chose the ARA because we are familiar with it, and it seemed to offer the best overlap with the interests of the ASCC membership.

Many of you are already ARA members, so the ARA will extend membership by one year for those of you who are.

We will refund appropriate dues for anyone who has paid their ASCC membership beyond 2018.

In the unlikely event that there will be enough left in the ASCC treasury to do so, we will purchase two year memberships in the ARA.

I am sorry to be the one to have to write this, but we see no other viable course.

Hermann Greter

Secretary's Report

Chris Jones

Previous Total	126
New Members	0
Reinstatements	0
Resignations	0
Deaths	0
Undeliverable	0
Dropped - Not Paid	43
No Forwarding Address	0
Adjustments	0
Current Total	83

Dropped - Not Paid

Gilbert P Ahrens
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 Karen Hohertz Jacobs
 Paul E. Kolva

Member Exchange

Collector seeks Oklahoma Territory & Indian Territory checks. Top prices paid. **Bob Fritz**, P.O. Box 1548, Sun City, AZ 85372-1548.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037.

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Rough**, 4217 8th Avenue, Temple, PA 19570-1805.

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 1820 Sheep Ranch Loop, Chula Vista, CA, 91913-1659, sheldonrabin@yahoo.com.

Dealer wants checks signed by celebrities. No quantity too large. **Myron Ross**, Heroes & Legends, 18034 Ventura Blvd., Encino, CA 91316

Collector seeks checks autographed by famous people. Top prices paid. **Michael Reynard**, 1301 20th Street #260, Santa Monica, CA 90404. reynard@ucla.edu

Collector seeks New York City Tenth National Bank checks and other documents.. **Al Terre**, PO Box 25181 Arlington, VA 22202. sur4sale@yahoo.com

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

Dropped - Not Paid - continued

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Michael Morrissey
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Judith O'Claire
Stuart Packard
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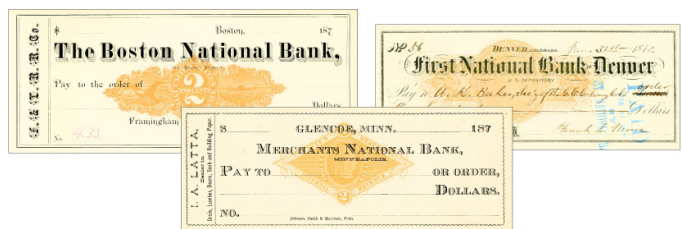
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